

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
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NEW YORK, Dec. 20, 1872.

The next regular meeting of the Publishers' Board of Trade will be held on Wednesday, January 8th, 1873, at One o'clock P.M., at the rooms of the TRADE CIRCULAR, No. 712 Broadway.

The FIRST Wednesday in January being a legal Holiday, the meeting is called for the above date, as customary in such cases.

J. C. BARNES,

Secretary.

Patrick Donahoe.

From the Boston Globe.

WE have received "The Catholic World," for December, from Patrick Donahoe, 358 Washington street. Mr. Donahoe, though an earnest Catholic, will forgive us for subordinating the consideration of the "Catholic World" to our sympathy with his individual case. "Individualism" may or may not be bad in theology, but it is very natural in business and in matters of personal friendship. There is much controversy as to which particular class of Christians will be tenants of "the burnt districts" in the next world, but all publishers, at least, have a tender feeling for any of their brethren of the press who may happen to get into it in this. Mr. Donahoe has been so brave, resolute, cheerful, and confident in meeting the calamity which destroyed his magnificent building in Franklin street, that the hearts of all of us go out to him in cordial sympathy. The burning afterwards of a whole edition of "The Pilot" in Rand & Avery's fire, made most of us have a semi-Catholic interest in the paper. Any third dispensation of Providence in the same direction, will make some Protestants sympathize with the creed as well as with the man. He has been so thoroughly undaunted by vexatious interruptions with his ordinary work and business, that the inference is, that he must have got some of his strength of will and heart through the church to which he belongs. At any rate, we feel sure that the "Fire-Fiend" can never beat Mr. Donahoe, either in the fair or unfair fight, but that he will continue his Catholic paper, and distribute his Catholic books in spite of all the malice of fate and fortune. Nobody, not engaged in publishing, can understand the calamity of being burnt out of a perfectly convenient and well organized publishing office. It requires a good deal of character, and a good deal of philosophy, and a good deal of religion to stand it as Mr. Donahoe has stood it. If you met him to-day, you will find no trace of his misfortune in his elastic gait and cheerful countenance. Dr. O. A. Bronson once defined Liberty as "the victory of man over his accidents." Who can doubt that our friend, Mr. Donahoe, is, on this definition, a perfect freeman?

FEW English printers, says the *Printers' Register*, are aware of the vast amount of American work which is being done in London at the present time. It has been found much cheaper to send work from the States and the Dominion to London and then send it back executed to pay freight charges, etc., than to do it on the spot. This state of affairs is due to the great increase of late in the scale of wages across the Atlantic, and to the growing strength and power of the trade unions there. On the other hand, business is said to be extremely dull in America; one-third of the men being unemployed, and a large amount of capital invested in machinery and other appliances constantly lying idle.

AMONG the exhibitors at the late Industrial Fair at Louisville who are specially noticed by the *Courier-Journal*, we observe C. T. Dearing, makers of blank books, Messrs. Sherrill & Sons, blank books, ink and stationery, Bradley & Gilbert, engaged in the same line, and John P. Morton & Co., printers, publishers, and stationers.

WE are glad to see, says the London *Stationer*, that another edition of "The Stationers' Handbook" (Groombridge & Sons) has been called for. We highly recommended this work upon a former occasion, so that further criticism is needless.

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Sully's Hints to Young Artists, by the late Thomas Sully.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Dec. 14.

DEC. 9.

Roberts Bros.:—A New Work, by Sir Arthur Helps. —Songs of Salvation, by Dora Greenwell. —Love is Enough, by Wm. Morris. —Cabinet Portraits: Sketches of Statesmen, by T. W. Reid. —Memoirs of Mrs. Letitia Boothby.

DEC. 10.

Roberts Bros.:—The New Baby, by the author of "Berty and May." —Buzz-a-Buzz; or, The Bees, from the German of W. Busch. —A Budget of Paradoxes, by Augustus De Morgan.

Holt & Williams:—Under the Greenwood Tree. —Desperate Remedies.

DEC. 11.

Jas. R. Osgood & Co.:—Enigmas of Life, by W. R. Greg. —The Story of Joshua Davidson.

Harper & Bros.:—Times and Places. —Zoological Mythology. —Compton Friars.

Estes & Lauriat:—The Ocean, by E. Reclus, trans. by Miss L. B. Bickford.

DEC. 14.

Scribner, Armstrong & Co.:—Will She Bear it? a Tale of the World. —A Lady of the Century, by Mrs. E. Montague. —Gerlach's German and English Dictionary.

Harper & Bros.:—The Heiress in the Family. —Father Godfrey. —St. Aubyn's Vow. —The Earl's Promise. —Garnston. —Ruth Maxwell. —The Pretty Housekeeper. —Brave Men's Footsteps. —Grace Tolman. —Life and Times of Algernon Sydney. —Will She Bear it?

Holt & Williams:—Etienne, by Edmond About.

Dodd & Mead:—One New Year's Night, and other Stories, by Edward Garrett.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Austin, J. Lectures on Jurisprudence, edited by Campbell. 2 vols, 8°. Murray.....	32s.
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Besangon, L. War, with the Tactics of the Three Arms. 16°. Mitchell.....	4s. 6d.
Calderwood, H. Handbook of Moral Philosophy. Cr. 8°. Macmillan.....	6s.
Eaton, T. D. Musical Criticism and Biography. Cr. 8°. Longman.....	7s. 6d.
Forster, J. L. Biblical Psychology. Royal 8°. Longman.	21s.
Glimpses of Life in Victoria, by a Resident. 8°. Edmonston & Douglas.....	12s.
Gregg, W. T. A Desperate Character. 3 vols., cr. 8°. S. Tinsley.....	31s. 6d.
Harris, G. Civilization Considered as a Science. Cr. 8°. Bell & Daldy.....	6s.
Lloyd, W. W. History of Sicily to the Athenian War. 8°. Murray.....	14s.
Masse, Prof. Text-Book of Anatomical Plates. Fcap. 8°. Baillière.....	42s.
Morgan, J. The Dangers of Chloroform, the Safety of Ether. 8°. Baillière.....	2s.
Soames, P. Manufacture of Sugar from the Sugar-Cane. 8°. Spon.....	12s. 6d.

Stocqueler, J. H. Personal History of the Horse-Guards. Hurst & Blackett.....	14s.
Symonds, W. S. Records of the Rocks, Notes on Geology, etc. Cr. 8°. Murray.....	12s.
Wood, Captain J. Journey to the Source of the River Oxus. 8°. Murray.....	12s.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Collignon, E. Traité de mécanique. 1re partie. Cinématique. In-8°. Hachette.....	7 fr.
Courcy, C. de. Les Vieilles filles, comédie en cinq actes, en prose. Lévy.....	2 fr.
Hombres, M. d'. Dictionnaire languedocien-français. 1re partie. In-4°, 420 p. (Alais) Brugueirrolle et Cie.	
Lesmayoux, M. l'abbé. L'Infaillibilité pontificale, ou Exposition historique et dogmatique des prérogatives papales définies au Vatican, suivi de pièces justificatives en appendice. In-18 jés., xii-404 p. Le Clere et Cie.	
Marchand, Alex. Du principe essentiel de l'harmonie. In-4°. Garnier.....	10 fr.
Midy, H. Essai sur l'ordre de succession des formes politiques. In-8°. Lachaud.....	2 fr. 50 c.
Molière. Les Œuvres de Molière, avec notes et variantes par Alphonse Pauly. T. 1. Petit in-12. Lemerre.....	5 fr.
Rouzade, Leonie. Voyage de Théodose à l'île de l'Utopie. In-18 jés. Lachaud.....	2 fr.

Saleta, F. Principes de logique positive, ou Traité de scepticisme positif. 1re partie. De la connaissance en général. In-8°, 222 p. G. Baillière.

Scotellari, D. Procédé dit genre Rembrandt et retouches des clichés. In-8°, 16 p. (Nice) Verani et Cie. 20 fr.

Vapereau et Garnier. Dictionnaire universel des contemporains. Supplément à la 4e édition; par Léon Garnier. Gr. in-8°. Hachette. 2 fr.

Wells, Soelberg. Traité pratique des maladies des yeux. Traduit de l'anglais. In-8°. G. Baillière. 15 fr.

Ysabeau, A. Le Jardinier de tout le monde. Orné de plus de 100 fig. dans le texte. In-18 jés. Garnier frères. 4 fr. 50 c.

GERMANY.

Present rate of Importation, \$1.10 gold, per thaler, à 3 gr.

Jonckbloet's, W. J. A. Geschichte der Niederländischen Literatur. Mit einem Vorwort und einem Verzeichniss der Niederländ. Schriftsteller und ihrer Werke von Prof. Ernst Martin. gr. 8. Leipzig, F. C. W. Vogel 7 Th.

Bistelhuber, P. Bibliographie Alsacienne 1870. Chronique de la guerre avec les documents officiels et autres. gr. 8. Strassburg, Nohriol 1 Th. 6 gr.

Khomiskoff, A. S. L'église latine et le protestantisme au point de vue de l'église d'Orient. gr. 8. Lausanne u. Vevey, Benda 2 Th.

Ulrich, Dr. F. Gott und der Mensch. II. A. u. d. L.: Grundzüge der praktischen Philosophie, Naturrecht, Ethik und Aesthetik. 1. Bd. Allgemeine grundleg. Einleitung. Das Naturrecht. gr. 8. Leipzig, L. O. Weigel 2 Th. 24 gr.

Diesterweg, A. Die National-deutsche Medizin im Gegensatz zur Französischen. gr. 8. Berlin, Janke. 1½ Th.

Neudoerfer, Dr. J. Handbuch der Kriegschirurgie und der Operationslehre. Leipzig, F. C. Vogel. 15 Th.

Dub, Dr. J. Die Anwendung des Elektromagnetismus. 2. Aufl. 1. Lief. gr. 8. Berlin, Springer's Verl. 1½ Th.

Jordan, Prof. W. Taschenbuch der praktischen Geometrie. gr. 8. Stuttgart, Metzler 3 Th. 4 gr.

Noddenberg, Jul. Studienreisen in England. 8. Leipzig, Brockhaus 1 Th. 24 gr. n. 2 Th. 4 gr.

Pantus, R. Bau und Ausrüstung der Eisenbahnen. gr. 8. Stuttgart, Raier 2 Th.

Röhr, Dr. W. Abriss der Geschichte der deutschen Landwirtschaft. gr. 8. Berlin, Wigandt & Hempel 1 Th.

Stich, H. Wilde Fahrten. Erinnerungsblätter aus dem amerikanischen Bürgerkriege. Hannover, Rümpler 5 Th.

Berens, Sophie. Aus allen Kreisen. Erzählungen und Novellen. 3 Bde. gr. 8. Berlin, Janke 4½ Th.

ADVANCE BOOK-NOTES.

Sainte-Beuve's Memoir of Mme. Deborde-Valmore, as translated by Miss Harriet W. Preston, will be immediately published by Roberts Bros., in a neat 12mo of 227 pages. This volume is interesting as a double memorial of the great critic who wrote it and of the woman of whom he writes—"the most courageous, tender and compassionate of feminine souls—she whom I do not hesitate to call the Mater Dolorosa of poetry." It is a most delightful book, full of beautiful writing. Not least so are her letters and the exquisite poems which are appended, for Mme. Valmore was one of the most charming of poetesses as well as of women. She was the idol, almost, of the romantic school of French poets, and many are the tributes from the leaders of French literature quoted from in this pretty volume.

Elisee Reclus supplements his widely popular work on "The Earth" with a mate-volume on "The Ocean, Atmosphere and Life," a second series of his "Descriptive History of the Life of the Globe." This is almost ready at Harper & Brothers', in a large volume of 534 pages, illustrated with twenty-seven beautiful colored maps and above two hundred wood-cuts. His easy, readable style makes a subject of some difficulty most pleasing reading, and the book is wonderfully comprehensive and thorough in dealing with the circulations of the globe. The two volumes together constitute a small library on the subject.

The Good Voices is the title of a pleasant little book, by the Rev. Edwin A. Abbott, M.A., to be issued soon, with a profusion of attractive cuts, by Macmillan & Co. It is intended as a "Child's Guide to the Bible," and seeks to draw on the young mind to an appreciation of spiritual truth by impressing in the beginning the lessons which the stars, the clouds, the snow—the beautiful things of nature—are ever teaching in still, persuasive voices. The lessons from nature are followed by lessons from the Scriptures; of persons' first and of the law and the spirit lastly. It is a book well suited to read to children, being as attractive as it is instructive.

PROF. S. D. LUZZATO's Grammar of the Biblical Chaldaic Language has been translated into German by Dr. Kruger, and has just appeared in Breslau.

LITERARY AND TRADE GOSSIP.

MR. J. A. WALSH, manager of the Western News Company, writes to correct a mistake of our Chicago correspondent in stating that that prosperous house—whose business, we learn, has been larger during the past year than ever before, notwithstanding the fire—had given up the miscellaneous book business:—"We have discontinued our retail department, preferring to devote our attention exclusively to the wants of the trade; but in all other respects our business is conducted as before the fire."

WE learn from Woolworth, Ainsworth & Co., Boston, that although they suffered by the great fire, and also by the burning of Rand, Avery & Co., they had duplicates in New York of many plates that were destroyed, and others have since been reproduced. They are now delivering from their New York manufactory so rapidly that there need be no unusual delay in filling orders for their publications. It is therefore an entirely wrong impression that they are unable to fill orders for their Payson, Dunton & Scribner Penmanship, and Bartholomew Drawing Series.

It will afford great pleasure to artists, lovers of art, and to many admirers to learn that the late celebrated painter Sully has left the completed manuscript of a work treating on the art to which he had so nobly devoted himself. It will be entitled "Hints to Young Artists," and, as its title implies, will consist of advice, suggestions, and rules gleaned from his long and successful experience. As the work will contain the fac-simile of the writer's "palette," in chromo lithographic colors, it will, in addition to its other excellent qualities, excite a great amount of interest on this alone. The work is now in press, and will be shortly issued by J. M. Stoddart & Co. of Philadelphia.

SOME one in the New York *Evening Post*, says the *Watchman & Reflector*, makes ridiculous blunders in regard to the losses of some of our book publishers by the late fires, and needless blunders too, as a few questions, or the reading of Leypoldt's "Trade Circular," would have elicited correct information.

MISS ALCOTT's "SHAWL-STRAPS" sold 5,000 at once, and the second 5,000 are fast going off. Her new book—a novel called "Work"—is so far advanced that she will begin to print it at New-year's in a New York weekly, where it will run for six months, and then be published in book form by

Roberts, who publishes Miss Woolsey's books also. Mr. Alcott's "Concord Days" is nearly out of print, and a new edition will soon be called for.

NORDHOFF'S "CALIFORNIA" (Harper) has passed to its fourth edition, and the sale is increasing.

GREENOUGH, JONES & Co.'s supplementary edition of their Boston Business Directory, bearing date of December, has appeared, with revisions and corrections. Issued monthly, this guide is found especially convenient by citizens and strangers.

HOTTEN has advertised an edition of the early poems of Joaquin Miller, without the sanction of the author, and quite contrary to his wishes. He is also busy attempting to prove that Stanley "was a Welshman"—the rest of the quotation might be applied in a different direction.

HARKNESS' MAGAZINE is the title of a monthly recently started at Wilmington, Delaware. It is devoted to literature and the discussion of all questions pertaining to education, mechanics, agriculture, manufactures, and matters social. The contributions are all voluntary.

A BALTIMOREAN has translated Joaquin Miller's "Arizonian" into German.

PROFESSOR ALBERT SMITH of Peterborough is contemplating the preparation and publication of a complete history of that town, from its settlement to the present time, and its citizens are to heartily co-operate with him.

DR. BERNARD STUVE, of Springfield, is busily engaged in writing a history of Illinois, and expects to place the work before the public by March next.

GAIL HAMILTON's new book for little folks, "Child World," will be published by Shepard & Gill in two attractive editions.

It is commonly supposed, says *Appletons' Journal*, that Americans are the most omnivorous readers in the world. So far as newspapers are concerned this is probably true, but we think the usual estimate as to our taste for books is exaggerated. English books are higher priced than ours, and they depend largely for readers through the circulating libraries, where one book must necessarily find many readers. Yet, notwithstanding these facts, it is not unusual to find their sales in excess of ours. We find in recent London journals reports of sales at the autumn trade-sale, by John Murray, which would seem to bear out our argument. Mr. Murray, at his annual sales, first entertains the trade at a dinner (what can Brother John do without well fortifying his inner man?) and then proceeds to offer his books in definite lots. Here are some of the results: 4,000 copies of the second volume of the Speaker's "Commentary of the Bible;" 1,800 of Smith's "Dictionary of the Bible" (a book that has already had a very large circulation); 6,200 of Mr. Darwin's new work on the "Expressions of the Emotions in Man and Animals" (these orders are in advance of publication); 7,200 Dr. Smith's "Latin-English and English-Latin Dictionary;" 16,200 Dr. William Smith's "Latin Course;" 4,700 Dr. Smith's "Greek Course;" 12,000 Murray's "Student's Manuals;" 8,000 Smith's "Industrial Biographies" (books that have outsold the American editions at lower prices); 12,000 Dr. Smith's smaller "History," and so on through a long list.

MR. HAZEWELL, the Boston critic, having asserted that Cooper had not written a novel on the Revolution, with Leather-Stocking as the hero, be-

cause the hero's principal friends, the Effinghams, were loyalists, a correspondent of *Appletons' Journal* points out passages in "The Prairie" which prove that the Effinghams were Whigs in that great contest. Whereupon the editor of the *Journal* makes the following contribution to this subject: "Our correspondent is entirely correct in his criticism on Mr. Hazewell. But on this point we are able to state positively that it was Mr. Cooper's intention to write a revolutionary novel which should have Leather-Stocking for its hero, but he was deterred by the objections of his publishers, Messrs. Stringer & Townsend. This firm had purchased the copyright of the entire series of the Cooper novels, and were under the strange apprehension that an addition to the Leather-Stocking series would injure their mercantile value. Mr. Cooper went to them with great enthusiasm to propose the Revolutionary story, but they discouraged him. One of this firm, in describing the incident to the writer, remarked: 'I never saw an expression of such blank disappointment as that which crossed Mr. Cooper's face when we objected to his proposal.' Mr. Cooper did not persist, as he doubtless would have done in earlier life; and so the world owes its deprivation of what would, in all likelihood, have been one of the most valuable and entertaining of the series of pioneer pictures, to the absurd and selfish interposition of his publishers."

LITTLE, BROWN & Co., of Boston, have published in a volume of only fourteen pages an account of the sphynx recently erected at Mount Auburn, accompanied by two photographs of the monumental statue.

AMONG the newspapers which the Pope has recently placed on the "Index Expurgatorius" are the New York *Evening Mail*, the New York *Times*, *Harper's Weekly*, and the *Independent*.

THE Christmas number of *Good Things* flies the curious title of "London Mixture."

THE Arundel Society has published a monograph by John Ruskin on "The Monuments and Frescoes in the Cavalli Chapel of the Church of St. Anastasia, at Verona. Pott, Young & Co. are the American agents.

MISS AMELIA B. EDWARDS, author of "Barbara's History," is about to publish a new novel entitled "In the Day's of My Youth."

"THE Pretty Housekeeper" is a novelette which George Augustus Sala contributes to the Christmas number of *Belgravia*.

A HUNGARIAN translation of Mr. Lecky's "History of Rationalism in Europe" has appeared at Pesth.

THE *Athenæum* proposes that a fresh move in the direction of International Copyright and of uniform International Postage be made next summer, when the foreign delegates to the Free Trade League—many of whom will be literary men—are assembled in London under the auspices of the Cobden Club.

THE report of the serious illness of Miss Eliza Cook, the English poetess, has proven false; the lady being in her usual health at Wimbledon.

THE first volume of Librarian Sibley's record of the Harvard graduates will be ready in January. It tells all about them between 1642 and 1658 inclusive, and contains a deal of curious information *passim*.

MR. G. W. REID, Keeper of Prints and Drawings in the British Museum, has nearly finished "A History of the Print Room of the British Museum, with some Accounts of its Contents and Keepers," with illustrations.

REV. SAMUEL JOHNSON has the second volume of his "Oriental Religions," on the Religions of Persia and China, well under way.

THE Academy of Sciences and Belles-Lettres, of Caen, has offered a prize of four thousand francs for a paper on "The Part played by Leaves in Vegetation." "Nature" says what is wanted is an account of experiments and new facts calculated to clear up, invalidate, confirm, or modify doubtful points in the received theories. Papers must be sent in before December 31, 1875, addressed to M. Travers, secretary of the Academy of Caen.

HIEF among forthcoming productions in Paris will be Alexandre Dumas' new psychological comedy, "La Femme de Claude."

"THE DAY OF REST," price one penny a week, in large folio size, illustrated by the best artists, is an enterprise to be begun with the new year by Henry S. King & Co., London.

John Rogers' Groups.

(From the Boston Globe.)

"PLAYING DOCTOR," a new group by John Rogers, represents a little domestic drama, in which three children, two boys and a girl, are the performers. The younger boy sustains the part of patient, and sits with his feet in a bucket of water, on the surface of which floats one of his tiny boots. The "doctor," clad in an overcoat, which was evidently made for his father, is feeling the pulse of the patient, at whom he looks through a pair of spectacles of an ancient pattern, while with his left hand he grasps a huge umbrella, which serves as a cane. The little sister plays the part of nurse, and looks anxiously into the face of the "doctor" as she waits for an opinion concerning the state of the patient's health. The group and its accessories are admirably conceived, and executed with that careful attention to details which characterizes all the works of the famous sculptor whose groups and statuettes have become almost indispensable to every home in which a love of true art is cultivated.

The success which has attended the labors of Mr. Rogers in a department of art in which he may safely be said to be without a rival in the world, is a good illustration of what may be accomplished by persistent and untiring devotion to an idea which takes possession of the mind, and is pursued with all the earnestness of an inspired soul. Mr. Rogers was bred a machinist, and served seven years in Manchester, N. H., where much of the time he labored fourteen hours per day. He first studied modelling, in hours snatched from sleep, simply to gratify a love for art. After this he was employed as assistant civil engineer and machinist on the Hannibal & St. Joseph railroad, in Missouri. As one of the contractors of the road was passing along the track he met young Rogers, who carried in his pocket-handkerchief a sample of a peculiar kind of clay, which he had discovered in the neighborhood. A few days afterwards the contractor was invited to the room of the incipient sculptor to look at a representation in clay of an Irish bachelor, mending a pair of breeches. The conception and execution of this little work evinced a degree of artistic skill which excited the admiration of the visitor, who was a gentleman of refined and cultivated tastes. Shortly after this event Mr. Rogers returned to New York, from whence he sailed for England, where, we believe, he remained but a few weeks, and then returned to America by the same vessel on which he left his native shores.

He next entered the service of the city surveyor of Chicago, and while in that position modelled, for a ladies' fair, a group entitled "The Game of Checkers," which was much admired. The success of this group determined him to attempt art as a profession, and he accordingly came to New York, where he modelled a group entitled "The Slave Auction," thus espousing the cause of the down-trodden and oppressed at a time when it was unpopular and in many instances unsafe to oppose the pro-slavery sentiment which prevailed throughout the country. So strong was this sentiment in New York that no dealer in art would expose the group in his store: it was therefore placed on exhibition at the gallery of the New York Art Union, where its artistic merits and boldness of design made it an object of more than ordinary interest. For several years after this event the life of Rogers was a series of hard struggles. He issued a series of groups, for which he was glad to obtain the trifling sum of three dollars each, and in order to live within his income he was obliged to eat, sleep and work in the same apartment.

For several years the demand for Rogers' groups has been constantly increasing, until he now finds it necessary to employ more than sixty men to make casts from the original models. A uniformity of excellence in the groups is obtained by making a cast in bronze from the original model. From this bronze are produced the moulds in which are formed the plaster copies.

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BOOK AUCTIONS.

WEDNESDAY, Thursday, and Friday, December 18, 19, and 20, at 4 o'clock, and continued in the evening at 7.30, stock of Charles L. Jones, 850 Broadway, standard and miscellaneous books.—BANGS, MERWIN & Co., New York.

MONDAY and Tuesday, December 23 and 24, at 4 o'clock, list of standard and holiday books.—BANGS, MERWIN & Co., New York.

SITUATIONS WANTED.

WANTED—A responsible position in a live house, by a young man well posted up in the miscellaneous book and stationery business. Has had over ten years' experience in the best houses. Would take charge of a retail store or department. Reference to present and former employers. Would like to make engagement by first of January. Address CHANGE, TRADE CIRCULAR office.

SITUATION WANTED—To travel for a publishing house, by a gentleman at present engaged in teaching. Address Box 270, Worcester, Mass.

BOOKS WANTED.

STECHERT & WOLFF, 2 Bond Street, N. Y.

1 Mormonism in all Ages; or, The Rise, Progress, and Cause of Mormonism. By J. B. Turner. New York, 1842.

CATALOGUES WANTED.

REES WELSH, dealer in new and second-hand law books, No. 522 Walnut street, Philadelphia, wants Publishers' Catalogues and Trade Lists.

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